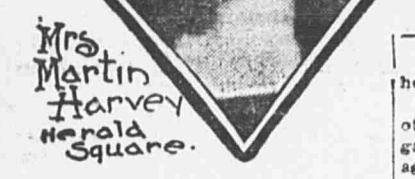
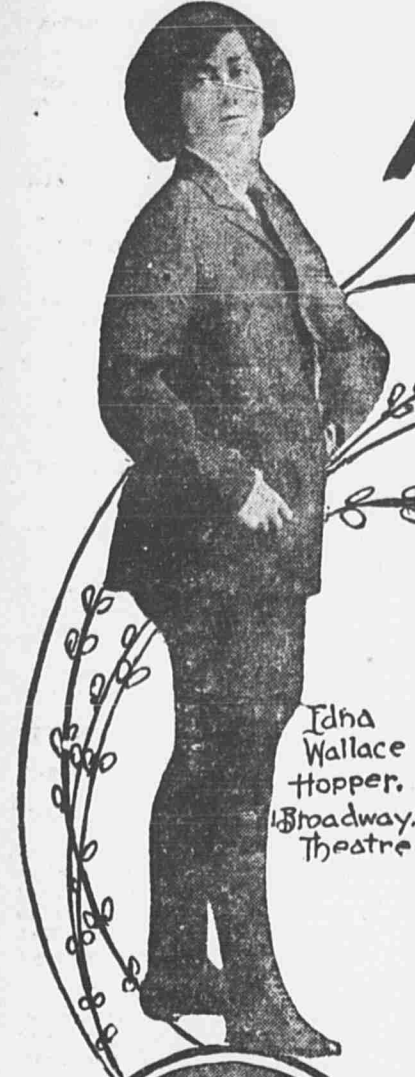


WORLD'S HOME MAGAZINE.

THREE NEW PLAYS AT NEW YORK THEATRES NEXT WEEK.

Kate Carew's Theatrical Caricatures



Mrs. Osborne Explains Her Play-House—All the News and Gossip of the Local Stage.

THERE appears to be a misapprehension concerning the intent and purposes of Mrs. Osborne's play-house.

Come into the boudoir-like office of the dressmaker-manager and hear the true facts of the case. Sit there, if you prefer, on the chenille-covered window-seat. Now, are you "comfy"? Well—first understand this: The play-house was not designed as the rendezvous of the smart set. Absurd! It's for you and me and the rest of us. Bring the children, if you like, and let them crumb cakes on the carpet. It won't matter a bit.

You shouldn't feel you must come with a silver spoon in your mouth, just because the ushers receive seat coupons on silver salvers.

Nonsense! Mrs. Osborne's boudoir of mirth and song is for anybody who has the price. It is universal. It is as democratic as Tammany Hall.

So wipe your feet and come in and make yourself perfectly at home. Don't feel out of place if you happen to have nothing better than a business suit or a shirt waist. Show that you are wholly at ease by walking on society's corns as you crowd into your seat. Have a good time, no matter if Fifth Avenue is just around the corner.

This from Mrs. Osborne herself.

"TIME!"
"That clock is fast."
"How do you know?"
"It's a French clock."
—Tommy Rot."

NEWSPAPERS TO BLAME.
"The newspapers are to blame for the idea that my theatre is a society place," said Mrs. Osborne. "I have never intended anything of the kind and never had such a thing in mind. A policy of that kind would be utterly ridiculous. Who you think it would be impossible to make the enterprise pay if you depended entirely upon society for support?"

"Of course it would," was the answer.

"The smart set is comparatively small. Furthermore, I don't think it has any desire to be by itself when it is being entertained. Its members may be seen any night in the different Broadway theatres. Therefore, why should I reserve my theatre for its exclusive use?"

"For my own amusement," replied Mrs. Osborne.

"Are you getting much amusement out of it?"

"Fancy any one going on the stage if they've got money enough to keep off!"
—Tommy Rot."

CRITICS ARE MEAN THINGS.
"I think the critics were most unjust," complained Mrs. Osborne. "I'm aware, of course, my show has some weak spots, but why should they pick them out and virtually ignore the strong points? Doesn't it take three weeks or a month for George Lederer and other Broadway managers to whip a musical comedy into shape? And don't the critics make allowances in their cases? Then why shouldn't they in mine? I know some of the men in my company aren't as strong as they might be, but I got the best I could find. Instead of complaining about my comedians why don't the critics say that Blanche Ring is one of the hits of the town; that my girls are pretty and clever, and that their frocks are as nice as anybody could ask for? I know about frocks," with a tremulous little smile, "even though I may not know as much about theatres as managers who have had years of experience."

"And why do the papers persist in mixing my dressmaking business with my show business? They are two distinctly different enterprises, and if it became necessary for me to abandon either I should quit the show business and stick to dressmaking."

"Do you fear the double burden may be more than you can carry?" was asked.

"I don't know," was the thoughtful response. "The two things are taxing my strength and my time greatly now, but I hope matters may run more smoothly once the show is well started. I want to keep them both going, and by next season it is my ambition to have a Broadway theatre. This place is too small, the size of the house and the size of the company making a decidedly difficult financial problem to solve."

"A widow is the only kind of second-hand goods that never reaches the bargain counter."
—Crysis."

STAY WHERE YOU ARE.
Now let us ask a few questions: Why not stay 'neath the sheltering shade of Fifth Avenue, Mrs. Osborne? Wouldn't that be better than running into the vulgar glare of the "electric strip?"

Why not make your play-house a smart set Weber & Fields? Think what an attraction your ribbon-tied handbook might be to out-of-town folk who come to New York once a year and talk about it the rest of the year to their envious townpeople! Reflect on how the Waldorf-Astoria would fade from their conversation and how drawing-rooms from Olean to Muncie, Ind., would ring with the name and fame of Mrs. Osborne!

Every woman who could afford an engraved card and a railroad ticket

"Five hundred a week," repeats Miss Ring. "That's just what they offered me to be leading lady at the German Theatre."
"Why didn't you take it?" asks the homely comedian.
"Because I couldn't speak German," says Bonny Blanche.
—Tommy Rot."

HERE'S ONE DANGER.
There's one thing; yes, two things, to be said against the location, however—Sherry's and Delmonico's. Married men, to be sure, may brave these dangers with defiance, but to the bachelor with a light, fluffy, hungry vision of loveliness on his hands, and with not much more than carfare in his pocket, these costly cafes would be a snare and a trap. His only safety would lie in putting blinders on Bright Eyes and leading her past the swell feed stores while her mind was still engrossed with that cozy cuddling act the boys and girls of the chorus perform when Miss Scott sings, "She used to take me on Her Knee."

Come to think of it, Mrs. Osborne, the close proximity of Sherry's and Delmonico's is probably responsible for the glebe-like impression that your play-house wasn't intended for the common herd.

Englishman—Columbus! Oh, yes; he was the old chap who settled America, wasn't he?
American—No; he was the old chap who settled Great Britain.
—An American Invasion."

IT'S A CHUMMY PLACE.
One nice thing about Mrs. Osborne's house is its free-and-easy atmosphere. If you feel like saying something to one of the many pretty girls on the stage you can go right ahead and say it. No body will object.

Its bound to be a favorite hang-out for the Johnnies, by Jove! It's such a sport, old chap, to sit down in front and chuck a word over the footlights every now and then, and have the girl smile and fire something back at you, don't you know!

The other night, when Blithesome Blanche King was singing "Take Me Back to Boo-Ra-Boo, a chappie called out:

"I'll take you, if you'll let me, Blanche."

"All right," answered Blanche, as though she'd be tickled to death to go.

First Johnnie—Who are those two chorus girls?
Second Johnnie—The boys at the club call one Inanimate and the other In-a-Minute.
—Tommy Rot."

DRAMATIZING BUSINESS.
Business—dry, sordid business—is hard to do a good thing for a play.

This fact forces itself upon one in witnessing "An American Invasion," in which J. E. Dodson and Annie Irish are starring at the Bijou.

It's not so bad when dramatized business deals with the tape and the ticker and runs for the speculator waiting on every click. But when the business relates to the drainage of swamp lands in Calcutta and dramatic interest depends upon the disappearance of technical engineering plans, one is apt to yawn and look at his watch.

And when the centre of the stage is occupied by a plain, varnished office

RUNNING THE GAUNTLET AT MRS. OSBORN'S PLAYHOUSE.

If you contemplate visiting Mrs. Osborne's Playhouse to take a lesson in sassify manners you'd better have some one chloroform you at the outer door. Otherwise sassify manners will shiver you up before you pass the length of the lobby. The aptest comment I heard from a member of the non-sassify minority at the opening night was: "Holy smoke! Don't they rubber!" Colloquial, but true. Mrs. Osborne's Playhouse is the high temple of "rubbering," and that is the first lesson in manners to be learned there. The only defense is to "rubber" in return; but that needs a lot of practice. A mask forged at the Bethlehem steel works would be useful. Mrs. Osborne should keep an assortment on hand for such of her visitors as are not "in it." The figure in the centre of the picture may be imagined to be wishing she had one. Not being "in it," she had believed the published reports that the playhouse was to be "full dress"—which means anything but "full" dress. But sassify privately determined otherwise, and only high necks were "in it." Such are sassify's little devices for punishing the "out of its" who try to anticipate its fads.

KATE CAREW.

nessing "An American Invasion," in which J. E. Dodson and Annie Irish are starring at the Bijou.

It's not so bad when dramatized business deals with the tape and the ticker and runs for the speculator waiting on every click. But when the business relates to the drainage of swamp lands in Calcutta and dramatic interest depends upon the disappearance of technical engineering plans, one is apt to yawn and look at his watch.

And when the centre of the stage is occupied by a plain, varnished office

desk, exactly like the one a man has been sitting at all day, the man is apt to feel like running away to a place where pieces of furniture are covered with snowy cloths and a foreigner with a napkin folded on his arm waits to hear what will make you happier.

"An American Invasion" is wholesome and clean, but it's a bit too business-like to enable the business man to forget his business cares.

"In these Harlem flats there isn't room for suspicion."
—Tommy Rot."

SOMETHING NEW FOR NEW YORKERS.

JOHN C. FISHER, who brought "Florodora" to this country, will offer another English importation, "The Silver Slipper," at the Broadway Theatre Monday night. The book and music were written respectively by Owen Hall and Leslie Stuart, the authors of "Florodora," and they are said to have duplicated their first success. Mr. Fisher gives assurance that the setting of the production will eclipse that of any of the musical plays which have come before. A ballroom scene offers opportunity for the display of handsome gowns.

Helen Royton plays Stella, the slipper-hunting miss, while prominent in the cast are Edna Wallace Hopper, Sam Bernard, Snitz Edwards, Cyril Scott, Mackenzie Gordon, Harry Burcher, Susan Drake, Daisy Green and Made Villiers, a French dancer.

Chauncey Olcott will come forward at the Fourteenth Street Theatre Monday night in a new Irish play by Augustus Pitou, with the title "Old Limerick Town."

A new burlesque will be offered at Weber & Fields' Thursday night. It has been named "Humming Birds and Onions," a composite travesty on "Carrots," the playlet in which Ethel Barrymore is appearing at the Savoy, and "The Mummy and the Humming Bird,"

which John Drew is playing at the Empire.

Andrew Mack in his pleasing play, "Tom Moore," will be the attraction at the Grand Opera-House.

"Hazel Kirk" will be revived by the Donnelly Stock Company at the Murray Hill Theatre.

The first performance of the Biblical play by Dore Davidson, "The Judgment of King Solomon," will be given at the American Theatre Monday night. Over one hundred people will be employed in the production.

Lincoln J. Carter's "Two Little Waifs" is to be the attraction at the Third Avenue Theatre.

"The Fatal Wedding" will be offered patrons of the Metropolitan Theatre.

"Old Sleuth" will furnish mystery and excitement at the Star.

The new Manhattan Garden, One Hundred and Fifty-fifth street and Eighth Avenue, will be opened Monday evening with concerts by Fandulla's Orchestra, first Regiment Band and Sause's Orchestra.

Amelia Bingham in "A Modern Magdalen," adopted by Haddon Chambers from the Danish, will be the attraction at the Harlem Opera-House. Miss Bingham will be supported by the original company, including Henry E. Dixey, William L. Drake, Joseph Holland and Ferdinand Gottschalk.

BROADWAY BILLS THAT DO NOT CHANGE.

MARTIN HARVEY, the talented young English actor, will continue as Sydney Carton in "The Only Way" at the Herald Square Theatre.

J. E. Dodson and Annie Irish begin their second week at the Bijou in "An American Invasion."

The Rogers Brothers in "The Rogers Brothers in Harvard" enter upon their farewell week at the Knickerbocker.

Weedon Grossmith and his English players in "The Night of the Party" are proving a lasting popularity at the Princess.

Monday will mark the sixth week of "A Country Girl" at Daly's.

Virginia Harned in "Iris" will remain at the Criterion until Nov. 24.

"Du Barry," in which Mrs. Carter is appearing at Belasco's Theatre, will be produced in Vienna Nov. 8 by Frau Helene Odilon.

"A Chinese Honeycomb" has passed its 150th performance at the Casino.

John Drew's run in "The Mummy and the Humming Bird" at the Empire will continue until Nov. 15.

The Savoy is crowded nightly to see Ethel Barrymore in "Carrots" and "A Country Mouse."

Mrs. Patricia Campbell will play the Suderman Drama, "The Joy of Live

Inc." at the Garden Theatre throughout the week.

"Evergreen," the fifteenth century morality play, will continue at Mendelssohn Hall.

"His Excellency the Governor" will be played but one more week at the Garrick.

Henrietta Crossman in "The Sword of the King" remains at Wallace's.

Alice Fischer in "Mrs. Jack" and "Carrots" will begin their last week at Hammerstein's Victoria.

Hakenbeck's animal show is drawing big audiences at the New York Theatre, and Bostock's performing animals at the St. Nicholas Garden are doing likewise.

Tammy Morris's melodrama, "The Ninety and Nine," continues to pack the Academy of Music.

PARKER'S HAIR BALSAM.

Promotes the growth of the hair and gives it the lustre and silkiness of youth. When the hair is gray or faded it BRINGS BACK THE YOUTHFUL COLOR. It prevents dandruff and hair falling, and keeps the scalp clean and healthy.

For Sale Everywhere.

ALL NEW SONGS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.

AMUSEMENTS.
14th St. Theatre, at 6th Ave. Mat. Wed. & Sat. Last Matinee TO-DAY.
Brandon Tynan
Robert Emmet
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
NEXT MONDAY, OCT. 27—Annual engagement of MR. CHAUNCEY OLCOTT
In his New Play, by Augustus Pitou, Manager, OLD LIMERICK TOWN.
ALL NEW SONGS.
TO-MORROW NIGHT 4th Big Concert
PAULINE HALL and 10 other Stars.
To-Day, VISIT PROCTOR'S. 25c, 50c, To-Night, 75c.
EVERY APT. & SEAT, FULL ORCHESTRA.
ALVIN JOHNSON at Play by Chas. L. Davis, The Permanent Stock Comp'y.
Mr. Barnes of New York by the Favorite Stock: Miss Kelm & Mr. Fowler.
GARDEN THEATRE, 24th St. & Madison Av. MRS. PATRICK CAMPBELL.
EVENINGS at 8.15. MATINEE TO-DAY, 2.15. THE JOY OF LIVING.
GARRICK THEATRE, 34th St. & W. 4th Av. HIS EXCELLENCY THE GOVERNOR.
EMPIRE THEATRE, Broadway & 40th St. EVENINGS at 8.15. Mat. To-day & Wed., 2.15. TO-DAY, 1.15.
JOHN DREW in "THE HUMMING BIRD."
NEW SAVOY THEATRE, 34th St. & W. 4th Av. EVENINGS at 8.15. Mat. To-day & Wednesday. 2.15.
ETHEL BARRYMORE in "A COUNTRY MOUSE, PRECEDED BY 'CARROTS.'"
CRITERION THEATRE, Broadway & 4th St. EVENINGS at 8.15. Mat. To-day, 2.15. VIRGINIA HARNED IN IRIS.
MADISON SQ. THEATRE, 24th St. & W. 4th Av. TONIGHT, COMEDY SUCCESS.
THE DELIGHTFUL, COMEDY SUCCESS.
RENDLESON HALL, 40th St. & W. 4th Av. Mat. Daily, 2.30. Even. except Wed. & Sat. at 8.30. 18TH CENTURY.
MORALITY PLAY.
EVERYMAN.
KNICKERBOCKER THEATRE, W. 4th St. & 38th St. Last 2 Weeks, 8.10. Mat. To-day, 2.10. THE ROGERS BROTHERS IN HARVARD
EDEN WOOD IN WAX!
CINEMATOGRAPH.
Coronation King Edward. At 8.15. New York City. 45c to \$1.00. Mat. Wed. & Sat. 25c, 50c, \$1.00. Wed. Mat. 25c & 50c.
CARL HAGENBECK'S TRAINED ANIMALS.